FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00145771 **Type of Permit:** FILMING **Release Date:** 12/03/2018

Production Company SMUGGLER INC

Insured Company Name SMUGGLER INC
Contact Phone No. 1 323-817-3300
Contact Phone No. 2
Fax 323-817-3332
Address 823 SEWARD STREET
HOLLYWOOD, California 90038

Production Title STELLA ARTOIS

Type of Production Commercial - Standard

Producer Karen O'Brien

Director Joshua Neale

1st AD Ed Walsh

Production Manager Jay Wintringer

FilmL.A. Coordinator Tara Kramer

Location Manager Nick Morley
Primary Phone Mobile - 213-716-4298
Secondary Phone

Location Assistant n/a n/a
Primary Phone Mobile - 213-716-4298
Secondary Phone

Fees

Posting 300	$138.00
Posting Max	$483.00
Notification Charge	$334.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $2,037.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00145771	**Location Manager**	Nick Morley
Production Company	SMUGGLER INC	Primary Phone	Mobile - 213-716-4298
Insured Company	SMUGGLER INC	Secondary Phone	
Production Title	STELLA ARTOIS		

This location has been CANCELED

Location Address 2905 Washington Blvd, Venice, CA, 90292

Location Type Restaurant

Film Dates 12/4/2018 - 12/4/2018 05:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Community Survey Required
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Venice Area_September-2017_AK.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	75
Catering Truck	1
Cube Trucks	5
Generator	1
Motor Homes	1
Trailers	1
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	70

Filming Activities Atmospheric Smoke Effects; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; cancel location;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information — Location

Permit Number	F00145771	**Location Manager**	Nick Morley
Production Company	SMUGGLER INC	Primary Phone	Mobile - 213-716-4298
Insured Company	SMUGGLER INC	Secondary Phone	
Production Title	STELLA ARTOIS		

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Marisol Camey

Coordinator Note Not permitted for harbor water activities. Must park within marked parking stalls and display all parking receipts to avoid citations. Must not impede ingress and egress of parking lot entrance, exit or traffic ways.

Parking

Base Camp
Location Type : 14031 Palawan Way, Marina del Rey, CA, 90292
Other Location

Crew Parking
Location Type : 14031 Palawan Way, Marina del Rey, CA, 90292
Other Location

Parking Notes
Marina Del Rey Public lot #9
100 spaces
enter 3AM exit 7PM

Posting "No Parking" signs S/S WASHINGTON BLVD BETWEEN MARR STREET AND THATCHER AVENUE
W/S THATCHER AVENUE BETWEEN WASHINGTON AND HOWARD STREET
CANCELLED, NO FEE

Approximate Footage County Parking **Log Number** 225005

Date(s) 12/4/2018 to 12/4/2018 **Time(s)** 00:00 to 00:00

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Summary Information — Location

Permit Number	F00145771	**Location Manager**	Nick Morley
Production Company	SMUGGLER INC	Primary Phone	Mobile - 213-716-4298
Insured Company	SMUGGLER INC	Secondary Phone	
Production Title	STELLA ARTOIS		

Location Address 11648 San Vicente Blvd, Los Angeles, CA, 90049

Location Type Store front

Film Dates 12/4/2018 - 12/4/2018 05:00 - 17:00 1 day

Open or Closed to the Public Closed

Generic Conditions
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents
smuggler Nick Morley agent 2017.pdf
Gretna Green Way btwn San Vicente Blvd & Montana Ave WS Curb - Smuggler.pdf
San Vicente Blvd btwn Mayfield & 250ft west of Darlington SS curb - Smuggler.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	75
Catering Truck	1
Cube Trucks	5
Generator	1
Motor Homes	1
Trailers	1
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	70
Off-Duty/Retired LAPD Officer(s)	1
Spot Check	1

Filming Activities Atmospheric Smoke Effects; Equipment on sidewalk, in curb lane & across street;

NOT A PERMIT

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Summary Information — Location

Permit Number	F00145771	**Location Manager**	Nick Morley
Production Company	SMUGGLER INC	Primary Phone	Mobile - 213-716-4298
Insured Company	SMUGGLER INC	Secondary Phone	
Production Title	STELLA ARTOIS		

Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 631 **Grid:** H4

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
FILML.A. CLOSURES	Yulizza Ramirez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin

Parking

Base Camp	**Crew Parking**	11755 WILSHIRE BL., LOS ANGELES, CA, 90025
Location Type : Filming Location	Location Type : Other Location	

Posting "No Parking" signs S/S SAN VINCENTE BETWEEN MAYFIELD TO 250 FEET WEST OF DARLINGTON
E/S DARLINGTON BETWEEN SAN VINCETE AND BARRINGTON
W/S GRETNA WAY BETWEEN SAN VINCENTE AND MONTANA

Approximate Footage more than 1800 **Log Number** 225011

Date(s) 12/4/2018 to 12/4/2018 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S MAYFIELD AVE FROM SAN VICENTE BLVD SOUTH 250FT

Approximate Footage 0 - 300 **Log Number** 225019

Date(s) 12/4/2018 to 12/4/2018 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S DARLINGTON FROM SAN VINCENTE SOUTH 100 FEET

Approximate Footage 0 - 300 **Log Number** 225097

Date(s) 12/4/2018 to 12/4/2018 **Time(s)** 00:00 to 00:00

NOT A PERMIT

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Summary Information — Location

Permit Number	F00145771	**Location Manager**	Nick Morley
Production Company	SMUGGLER INC	Primary Phone	Mobile - 213-716-4298
Insured Company	SMUGGLER INC	Secondary Phone	
Production Title	STELLA ARTOIS		

Lane / Full Closure S/S CURB LANE AND BIKE LANE SAN VINCENTE FROM MAYFIELD AVENUE TO 250 FEET WEST OF DARLINGTON

Approximate Footage 0 - 300

Date(s) 12/4/2018 to 12/4/2018 **Time(s)** 05:00 to 17:00

NOT A PERMIT

SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by Modern Parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. DRAFT

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of Smuggler ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 11-28-2017

Nick Morley / Smuggler
Name of Principal

By: [signature]
Representative's Signature

Nick Morley
Print Representative's Name

Location Manager
Representative's title

1715 N Gower St.
LA CA 90029
Principal's Address

213.716.4298
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NO PERMIT

Permit #E0014577

W20-1 W20-5 W1-6 (L) C30(CA) R3-7

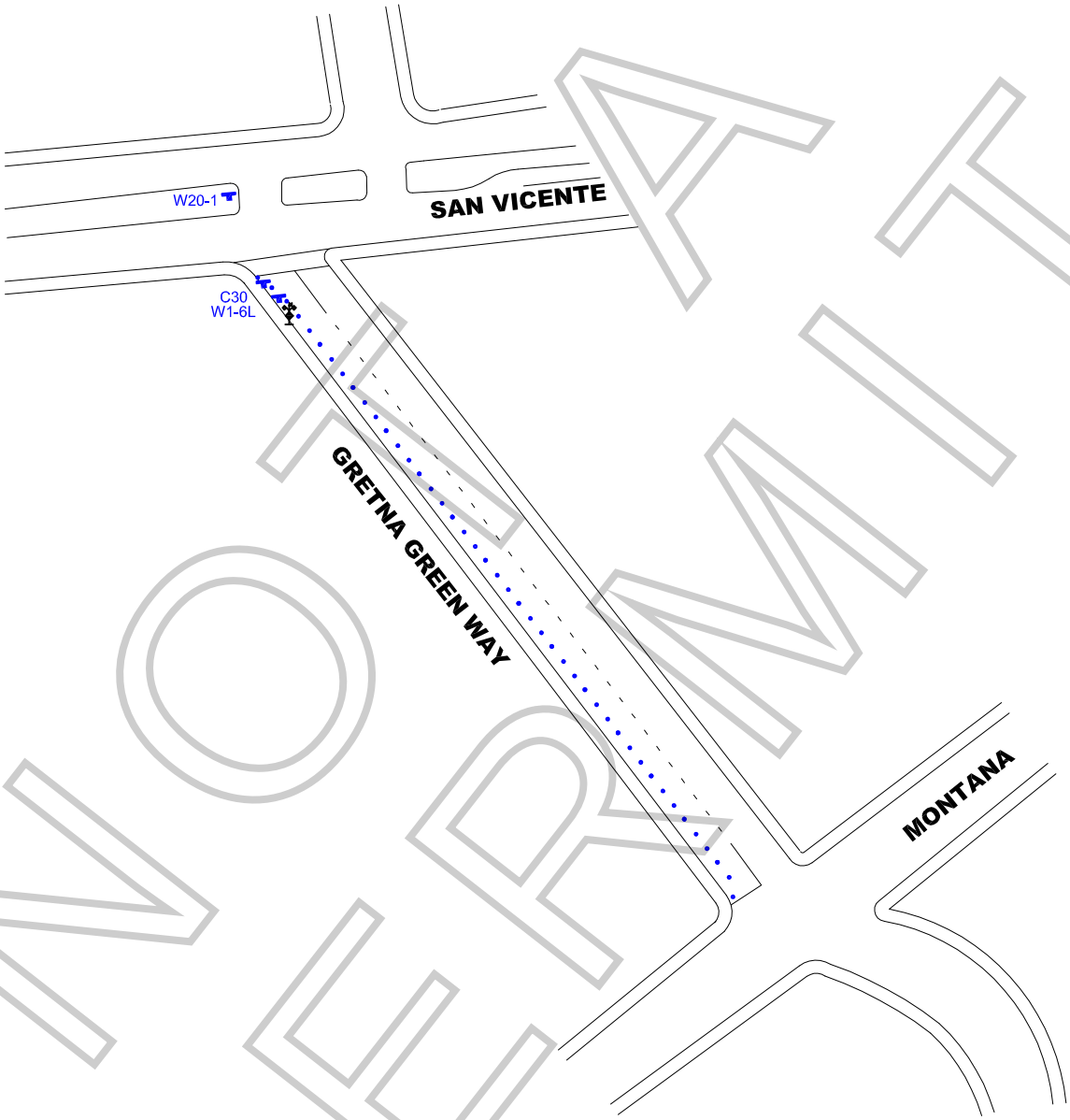
ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE LATEST CA-MUTCD MINIMUM REQUIREMENTS

Ⓢ TRAFFIC SIGNAL

● TRAFFIC CONE

TYPE I W/ SIGN

HIGH LEVEL WARNING DEVICE



NOT A PERMIT

WORK ZONE TRAFFIC CONTROL PLAN
GENERAL NOTES

1. DATE/TIME: 12-4-18 FROM 05:00 HOURS TO 17:00 HOURS.

2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TCP FOR:	SMUGGLER: "STELLA ARTOIS"
LOCATION:	W/S CURB - GRETNA WAY SAN VICENTE BLVD TO MONTANA AVE LOS ANGELES, CALIFORNIA
CONTACT:	JOHN WHEELER OFFICE# 818-347-9929
	JCL TRAFFIC SERVICES (213) 622-9775 C31-CA Lic # 805357
DATE / REVISIONS	DRAFTER: MARIO MENJIVAR SCALE: N.T.S. FILM LA: TK

Permit #F001457 71

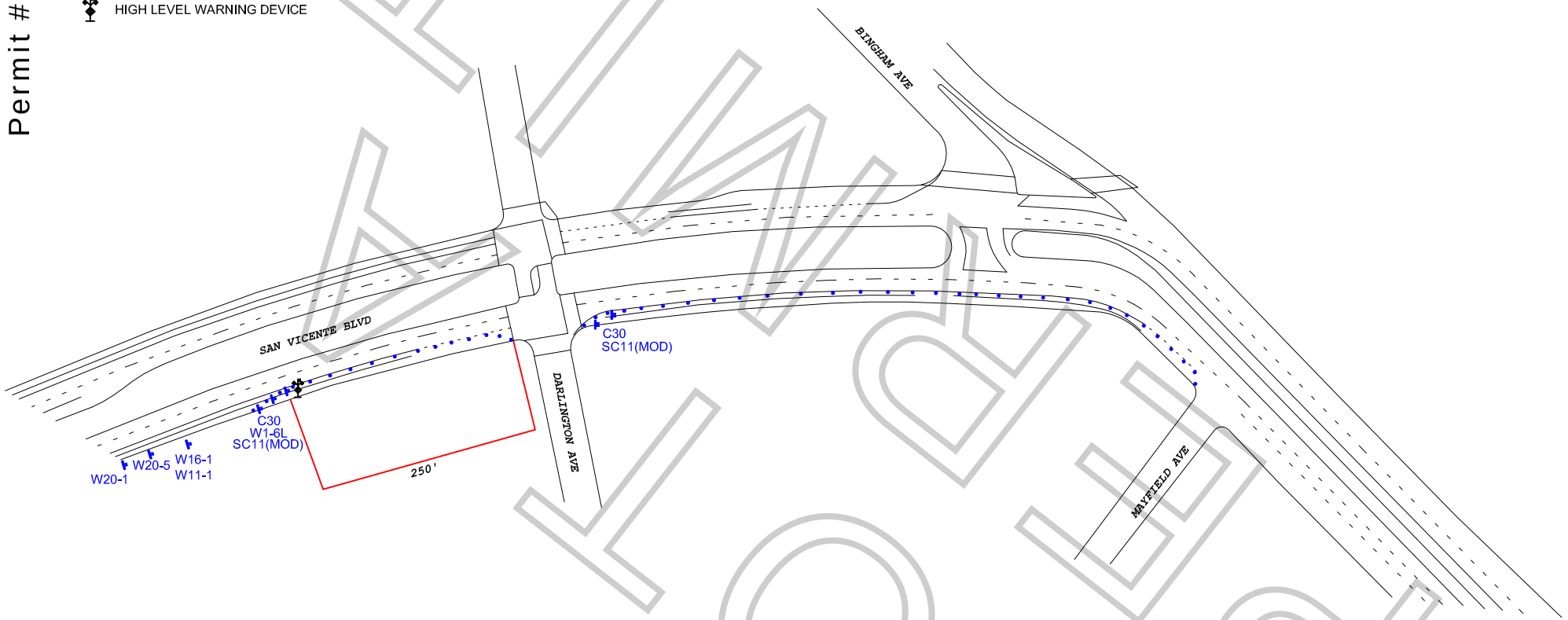
Ⓢ TRAFFIC SIGNAL

● TRAFFIC CONE

TYPE I W/ SIGN

HIGH LEVEL WARNING DEVICE

ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE LATEST CA-MUTCD MINIMUM REQUIREMENTS



FILMED ON LOCATION

WORK ZONE TRAFFIC CONTROL PLAN
GENERAL NOTES

1. DATE/TIME: 12-4-18 FROM 05:00 HOURS TO 17:00 HOURS.

2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TCP FOR:	SMUGGLER: "STELLA ARTOIS"
LOCATION:	S/S CURB - SAN VIENTE BLVD MAYFIELD AVE TO 250' WEST OF DARLINGTON AVE LOS ANGELES, CALIFORNIA
CONTACT:	JOHN WHEELER OFFICE# 818-347-9929
	JCL TRAFFIC SERVICES (213) 622-9775 C31-CA Lic # 805357
DATE / REVISIONS	DRAFTER: MARIO MENJIVAR SCALE: N.T.S. FILM LA: TK